

Technická specifikace

CAMERA

Blackmagic Design Ursa Mini Pro 4.6K
4.6K — 4608 x 2592
CinemaDNG RAW

ARRI Alexa LF
4.5K — 4448 x 3096
ARRIRAW
ProRes 422 HQ (or higher)

Canon C500
4K — 4096 x 2160
Canon RAW
XF-AVC (4K)

RED Epic/Weapon Dragon
6K — 6144 x 3160
REDCODE RAW

RED Monstro
8K — 8192 x 4320
REDCODE RAW (up to 8:1)

Panasonic AU-EVA1
4K — 4096 x 2160
All-Intra 400
Firmware 2.02 or higher required

Panasonic VariCam LT
4K — 4096 x 2160
V-RAW
AVC-Intra4K

Sony F65
4K — 4096 x 2160
F65RAW
F65RAW-LITE
XAVC (4K)

Sony Venice
6K — 6048 x 4032
RAW (up to 4096 x 2160)
X-OCN
XAVC-I

ARRI Alexa 65
6K — 6560 x 3100
ARRIRAW

Canon C300 MK II
4K — 4096 x 2160
Canon RAW
XF-AVC (4K)

Canon C700
4.5 K — 4512 x 2376
4K — 4096 x 2160
Canon RAW
XF-AVC (4K)
ProRes HQ (4K)

RED Weapon Helium
8K — 8192 x 4320
REDCODE RAW

Panasonic VariCam 35
4K — 4096 x 2160
V-RAW
AVC-Intra4K

Panavision DXL
8K — 8192 x 4320
REDCODE RAW

Sony F55
4K — 4096 x 2160
F55RAW
XAVC (4K)

Sony FS7
4K — 4096 x 2160
XAVC (4K)

Sony HDC-4300
4K — 4096 x 2160
4K Baseband video

Sony PXW-Z450
UHD: 3840 x 2160
XAVC-I QFHD
300 mode

4K TECHNICAL SPECIFICATIONS

Container:	MOV
Video Codec:	H.264, H.265, ProRes HQ
Resolution:	Minimum resolution of 4K UHD (3840 x 2160) DCI 4K (4096 x 2160) or 4K UHD (3840 x 2160) No Letterboxing accepted !
Working Color Space:	Sony SLog3-SGamut3.CINE, REDLogFilm-DragonColor, Panasonic V-Log-V-Gamut, CanonLog3-CinemaGamut
Aspect Ratio:	16:9, 17:9, 2:1
Frame Rate:	24, 25, 30, 50, 60
Color Space:	Rec. 709 (CDL/LUT Applied)
Audio:	Stereo, Dolby Stereo - 48kHz/24-bit minimum

[Container - typ souboru](#)

[Video Codec - video kodek](#)

[Resolution - rozlišení](#)

[Working Color Space - pracovní barevná škála](#)

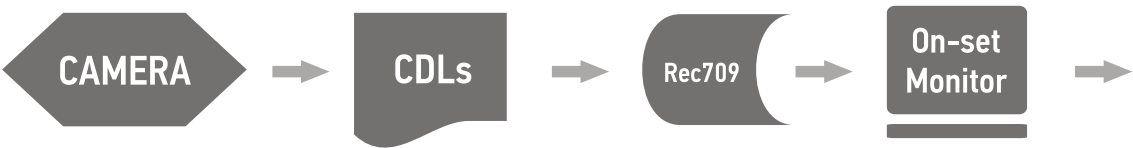
[Frame Rate - počet snímků za vteřinu](#)

[Color Space - Barevné schéma](#)

[Audio - zvuk](#)

COLOR PIPELINE

On-set & Dailies



Finishing

